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GLENDINING & Co.

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Catalogue of
GOLD COINS

of the

**Kushans. Guptas, Sultans of Delhi,
Mughals, British India, Afghanistan, Persia,
Burma, Siam, China, Tibet,
Central and South America.**

DAYS OF SALE:

**WEDNESDAY, JUNE 16th and
THURSDAY, JUNE 17th, 1937**

On view two days prior and mornings of Sale.

PRICED CATALOGUE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Messrs. Glendining & Co., Ltd.
7, Argyll Street, Oxford Circus, W.1.

CATALOGUE
of
GOLD COINS

of the

KUSHANS, GUPTAS, SULTANS OF DELHI
MUGHALS, BRITISH INDIA, AFGHANISTAN
PERSIA, BURMA, SIAM, CHINA, TIBET
CENTRAL AND SOUTH AMERICA

For Sale by Auction

At our Galleries

7, ARGYLL STREET, OXFORD CIRCUS, W.1

on

WEDNESDAY, JUNE 16th and
THURSDAY, JUNE 17th, 1937

at 1.30 p.m. precisely.

On view two days prior and mornings of Sale.

PREFACE.

A word of explanation is necessary to introduce the two varied collections comprised between the covers of one sale, as they are so diverse. It was felt, however, better to issue one catalogue than to divide it into two parts.

The collection of Indian coins is mostly from the Estate of the late Mrs. Elise Spinner, and was made somewhere in the late Seventies in India. It has many interesting coins, as a glance at the plates will show, many of them in fine state, but, as so often happens in a collection of that nature, some of the rarities such as the Asvamedha type (Lot 18) are extremely poor. This is counter-balanced, however, by some of the really choice specimens, such as the King and Laksmi type of Skandagupta (Lot 33) and the perfectly glorious Zodiacal Mohur, the only one in the collection (Lot 110), which is in brilliant state.

Then attention must be drawn to the quite exceptional series of East India Company and Imperial coins struck in gold. These official issues from the Mint are now exceptionally difficult to obtain, most particularly those of the copper coins.

Lot 166 deserves more special attention, as this would appear to be an entirely unpublished Triple Mohur of Afghanistan, which still needs a certain amount of elucidation.

Indian Native States are well represented, and two coins deserve special mention—the Kori of Junagarh (Lot 192) and the 1/5 Rupee in gold of Tellicherry (217).

The Chinese series comes from a different source and was collected in China by a European in Government service. The most interesting piece is, without doubt, the 40 rupees struck in the Eastern part of Tibet under Chinese rule (Lot 266). This coin is in brilliant state, and undoubtedly a very great rarity.

The South American collection was brought together, piece by piece, by a Madrid collector, and was fortunately brought out of the country a few weeks before the Civil War started. There are many exceptional pieces in the collection, too numerous to mention, but attention might be drawn to the four extraordinary coins struck in gold for Morelos in Mexico (Lots 373 to 376), all of which come from an old collection originally made in Mexico City itself. The West Indian series also produces two great rarities in the Onza and $\frac{1}{4}$ Onza of Jamaica (Lots 415 and 416), neither of which appears to have come on the market before, although both are mentioned as being excessively rare by Howland Wood.

With the growing interest in gold coins, many a collector should find here those very coins which have eluded him for so long.

GLENDINING & CO.

WORKS OF REFERENCE.

- B.M.C. = British Museum Catalogues of Indian Coins.
- I.M.C. = Catalogue of the Coins in the Indian Museum, Calcutta.
(Vols. I-IV.)
- H.N.W. = H. NELSON WRIGHT, " The Sultans of Delhi."
- P.M.C. = Catalogue of the Coins in the Panjab Museum, Lahore.
- WEBB = " The Currencies of the Hindu States of Rajputana."
- M. = MEILI, "*Die Munzen der Colonie Brasilien.*"
- H.W. = HOWLAND WOOD, " Coinage of the West Indies."

Catalogue of a Fine Selection of INDIAN GOLD COINS

From the Estate of the late Mrs. ELISE SPINNER
and other sources, and of

Central and South AMERICAN GOLD COINS

from a SPANISH SOURCE.

FIRST DAY'S SALE.

Wednesday, June 16th, 1937

AT HALF-PAST ONE PRECISELY.

Coins illustrated are marked with a Star, thus *, opposite the Lot Number.

INDIAN GOLD COINS.

Lot		£	s.	d.
1*	KUSHAN, Temp. of Kadphises (50—85 A.D.), Double Stater, the King riding to left, behind him attendant, below dog left, <i>rev.</i> reclining bull, two peacocks feeding, and a God (?), etc. <i>A unique and unpublished coin, of the highest rarity</i>	58	0	0
2*	— Kanishka (120-150 A.D.), Stater, King standing left, <i>rev.</i> OHPO, 4 four armed Siva, B.M.C. XXVI. 12. <i>Mint state, rare</i>	4	5	0
3	— Huvishka (150-180 A.D.), Stater, bust of King left, <i>rev.</i> APΔOXPO, robed goddess right, I.M.C. XII. 7. <i>Very fine</i>	2	17	6
4*	— — Stater, similar, but robed goddess left, IMC—BMC—. <i>Mint state and very rare</i>	3	12	6
5	— — Stater, similar, another unpublished variety, IMC—BMC—. <i>Very fine</i>	2	15	0

- 4 15 0 6 ——— Stater, similar, but MANAOBA-TO, four armed moon-god seated, I.M.C. XII. 9. *Fine and rare*
- 2 17 6 7 ——— $\frac{1}{4}$ stater, similar type, but MIPO and draped sun-god to left, B.M.C. XXVIII. 6. *Very fine*
- 5 5 0 8* ——— **Yasu Deva** (185-220 A.B.), stater, King standing to left, *rev.* Siva and the bull, I.M.C. XIII. 8. *Mint state*
- 2 5 0 9 ——— Stater, similar, variety of design. *Very fine*
- 2 10 0 10* ——— Stater, similar, varied. *Very fine*
- 2 12 6 11 ——— Stater, similar, coarse work. *Very fine*
- 1 18 0 12 ——— Stater, varied in design. *Fair*
- 4 0 0 13* ——— $\frac{1}{4}$ stater, similar type. *Fine and very rare*
- 6 15 0 14* KUSHANO-SASSANIAN (IV and V Cent, A.D.) stater, King standing left, *rev.* Siva and the bull, cf. I.M.C. XIV. 12. *Very fine, rare*
- 2 4 0 15* Scyphate stater, similar type, coarse work, *rev.* nearly obliterated, cf. I.M.C. XIV. 13. *Fine, rare*
- 2 15 0 16* GUPTA, **Samudragupta** (326-375 A.D.) stater, Spearman type, King standing left, *rev.* throned goddess, B.M.C. I. 8. *Fine*
- 2 7 6 17 ——— Stater, Spearman type, similar. *Fine*
- 3 12 6 18* ——— Stater, Asvamedha type, horse standing left, *rev.* standing queen, B.M.C. V. 13. *Mounted, poor, but very rare*
- 2 8 0 19* **Candragupta II** (375-413 A.D.) stater, Archer type, King standing left holding bow, *rev.* Goddess seated on lotus, cf. B.M.C. pl. VII. *Very fine*
- 4 5 0 20* ——— Stater, Archer type, similar, B.M.C. VII. 18. *A perfect specimen*
- 3 0 0 21 ——— Stater, Archer type, similar type. *Very fine*
- 2 15 0 22 ——— Stater, Archer type, another variety. *Very fine*
- 1 10 0 23 ——— Stater, Archer type, smaller flan, similar. *Fine*

24*	—— ———	Stater, Lion-slayer type, King shooting lion with bow, <i>rev.</i> Goddess facing seated on lion left, B.M.C. VIII. 14. <i>Very fine and very rare</i>	8	0	0
25*	—— ———	Stater, Lion-slayer type, similar, cf. B.M.C. VIII. 15. <i>Fine and very rare</i>	6	10	0
26*	—— ———	Stater, Lion-slayer type, similar, but the lion on <i>rev.</i> to right, cf. B.M.C. VIII. 16. <i>Very fine and very rare</i>	7	5	0
27	—— ———	Stater, Horseman type, King on horseback left, <i>rev.</i> Goddess seated left on round stool, B.M.C. X. 7. <i>Fine and rare</i>	4	10	0
28*	—— ———	Stater, Horseman type, similar, B.M.C. X. 2. <i>Very fine and rare</i>	3	17	6
29*	—— ———	Kumaragupta I (413-455), Stater, Horseman type, King on horseback right, <i>rev.</i> Goddess seated left offering fruit to peacock, B.M.C. XIII. 13. <i>Very fine and rare</i>	4	5	0
30	—— ———	Stater, Horseman type, similar, B.M.C. XIII. 8. <i>Fine and rare</i>	3	10	0
31*	—— ———	Stater, Horseman type, similar, high relief, cf. B.M.C. XIII. 12. <i>Very fine and rare</i>	4	10	0
32*	Skandagupta (455-80)	stater, Archer type, King standing left, holding bow, <i>rev.</i> Goddess on lotus, B.M.C. XIX. 3. <i>Fine</i>	3	5	0
33*	—— ———	Stater, King and Laksmi type, King and Laksmi standing each side of Garuda standard, <i>rev.</i> Goddess on lotus, cf. B.M.C. XIX. 9. <i>Extremely rare, only 7 known, very fair</i>	16	10	0
34*	—— ———	Puragupta (480-485) stater, Horseman type, King on horseback right slaying lion, <i>rev.</i> Goddess on lotus, B.M.C. XXII. 4. <i>Very rare and fine</i>	5	5	0
35*	SULTANS OF DELHI, Ghiyasu-d-Din Balban (A.H. 664-686),	Mohur 674, Hazrat Delhi, I.M.C. 147, H.N.W. 240. <i>Very fine</i>	2	12	6
36	—— Jalalu-d-Din Firuz II (A.H. 689-95),	Mohur 689, Hazrat Delhi, H.N.W. 280. <i>Very fine</i>	2	12	6
37	—— Alau-d-Din Muhammad Shah II (A.H. 695-715),	Mohur 696, Delhi, H.N.W. 305 A. <i>Fine</i>	3	7	6
38	—— ———	Mohur, n.d. (714?) Deogir, H.N.W. 305 C. <i>Very fine</i>	2	12	6

3	0	0	39	— —	Mohur, 704, Delhi, H.N.W. 305 A. <i>Fine</i>
3	3	0	40	— —	Mohur, 705, Daru-l-Islam, H.N.W. 305 B. <i>Very fine</i>
3	3	0	41	— —	Mohur, 713, Daru-l-Islam, H.N.W. 305 B. <i>Fine</i>
5	0	0	42*	—	Qutbu-d-Din Mubarak I (716-20) Square Mohur, 720, Hazrat Daru-l-Khilafat, H.N.W. 369. <i>Very fine and rare</i>
3	0	0	43	—	Ghiyasu-d-Din Tughluq I (720-725) Mohur, 721, Delhi, H.N.W. 430. <i>Very fine</i>
2	12	6	44	— —	Mohur, 721, Delhi, H.N.W. 430. <i>Fine</i>
2	15	0	45	— —	Mohur, 723, Delhi, H.N.W. 430. <i>Fine</i>
2	12	6	46	— —	Mohur, 724, Delhi, H.N.W. 430. <i>Fair</i>
2	10	0	47	—	Muhammad III bin Tughluq (725-752) Mohur, 725, Daru-l-Islam, H.N.W. 479. <i>Very fine and rare</i>
5	5	0	48	— —	Mohur in the name of his father, 725, Qutbabad, H.N.W. 476. <i>Very fine and very rare</i>
2	10	0	49	— —	Similar Mohur, 726, Qutbabad, H.N.W. 476. <i>Very fine</i>
3	3	0	50*	— —	Mohur, 726, Delhi, H.N.W. 480. <i>Mint state</i>
2	12	6	51	— —	Mohur, 727, Daru-l-Islam, H.N.W. 479. <i>Fine</i>
2	12	6	52	— —	Mohur, 727, Delhi, H.N.W. 483. <i>Very fine</i>
3	7	6	53	— —	Mohur, 727, Daulatabad (?), H.N.W. type 476. <i>Very fine</i>
3	15	0	54	— —	Mohur, 727, Delhi, H.N.W. 480. <i>Mint state</i>
2	10	0	55	— —	Mohur, 729, in the name of his father, Delhi, H.N.W. 475. <i>Fine</i>
2	10	0	56	— —	Mohur, 73*, Hazrat Delhi, H.N.W. 490? <i>Fine</i>
3	5	0	57	— —	Mohur, 733, no mint, H.N.W. 488. <i>Fine</i>
3	10	0	58*	— —	Mohur, 736, Delhi, H.N.W. 490. <i>Very fine</i>
4	17	6	59*	— —	Mohur, 736, Daru-l-Islam, H.N.W. 489. <i>Mint state</i>

60	— —	Mohur in the name of the Abbasi Khalifa Al-Mustakfi I, 742, Delhi, H.N.W. 491 c. <i>Very fine</i>	5	10	0
61	— —	Similar Mohur, 743, Dehli, H.N.W. 491 E. <i>Fine</i>	2	10	0
62	— —	Similar Mohur, n.d., Dehli, cf. H.N.W. 491. <i>Very fine</i>	2	10	0
63	— —	Mohur in the name of Al-Hakim II, no date or mint, H.N.W. 492 A. <i>Fine</i>	2	10	0
64*	— —	Similar Mohur, H.N.W. 492 A. <i>Very fine</i>	3	5	0
65	— —	Similar Mohur, H.N.W. 492 A. <i>Fine</i>	4	7	6
66*	— —	Similar Mohur, H.N.W. 492 A. <i>Fine</i>	5	10	0
67*	—	Muhmud bin Muhammad Tughluq, Pretender (752) , Mohur, 752, H.N.W. 648. <i>Very fine</i>	5	0	0
68	—	Firuz Shah III Tughluq , Mohur (A.H. 752-790), in the name of the Khalifa Abu-l-Abbas Ahmed Al-Hakim II, H.N.W. 649. <i>Fine</i>	3	7	6
69	— —	Mohur, n.d. Hazrat Delhi, H.N.W. 650. <i>Fine</i>	3	3	0
70	— —	Mohur, n.d. similar. <i>Has been mounted, fair</i>	2	10	0
71	— —	Mohur, n.d. similar. <i>Fine</i>	2	12	6
72	— —	Mohur, n.d. similar. <i>Fair</i>	2	12	6
73	— —	Mohur, 755 (?) similar. <i>Very fine</i>	2	10	0
74	— —	Mohur, 788, H.N.W. 652. <i>Very fine</i>	3	0	0
75*	— —	Mohur, 788, similar, H.N.W. 652. <i>Mint state</i>	3	17	6
76	— —	Mohur, n.d., usual type, cf. H.N.W. 650. <i>Very fine</i>	2	10	0
77	—	Abu Bakr Shah (A.H. 791-793), Mohur, 792, Dehli, H.N.W. 780. <i>Very fine</i>	3	12	6
78	—	Muhammad V bin Farid (A.H. 837-849), Mohur, no date or mint (?), H.N.W. 897. <i>Very fine</i>	3	10	0

- 4 10 0 79* **KINGS OF BENGAL, Nasiru-d-din Nasrat Shah** (A.H. 925-939), Mohur, 937, no mint, IMC—. *Very fine and rare*
- 4 17 6 80 — **Ghiyasu-d-din Mahmud Shah III** (A.H. 939-945), Mohur, no mint or date, IMC—. *Very fine and rare*
- 2 10 0 81 **BAHMANIS OF KULBARGA, Muhammad bin Humayun** (A.H. 867-887), Mohur, 877, Muhammadabad, IMC pl. VIII. 34. *Fair, many shrof marks*
- 3 15 0 82* — — Mohur, 877, Muhammadabad, similar. *Very fine*
- 2 15 0 83 **KASHMIR, Hasan Shah**, 874-886, Mohur, no date or mint (?), IMC—. *Has been mounted, otherwise fine*
- 2 15 0 84 **JAUNPUR, Mahmud Shah**, A.H. 844-863 (?), Mohur, date and mint indistinct. *Fine*
- 5 0 0 85 — — Mohur, 846, no mint. *Very fine*
- 8 10 0 86* — **Husen Shah**, Mohur, 871, no mint. *Very fine and rare*
∴ This coin bears the number 84 on Plate II.
- 4 15 0 87* — — Mohur, date and mint indistinct. *Fine*
- 2 10 0 88 **MALWA, Mahmud Shah Khalji** (A.H. 840-873), Mohur Shadiabad. *Fine*
- 2 15 0 89 — **Ghiyas Shah Khalji**, Mohur, 876, Shadiabad. *Very fine*
- 2 15 0 90* — — Square Mohur, 880, IMC 42. *Very fine*
- 2 10 0 91 — — Square Mohur, 883, IMC. *Mint state*
- 2 15 0 92 — — Square Mohur, no date or mint. *Very fine*
- 2 12 6 93* — — Square Mohur, no date or mint. *Very fine*
- 4 5 0 94 — **Nasir Shah Khalji**, Square Mohur, 907, IMC 70. *Very fine*
- 2 12 6 95 **MUGHAL, Akbar**, Square Mohur, 971. *Fine*
- 3 7 6 96 — — Mohur, 974, Agra. *Very fine*
- 2 12 6 97 — — Mohur, 975, Agra. *Fine*

98	-----	Mohur, 976, Agra. <i>Very fine</i>	3	3	0
99*	-----	Square Mohur, 981. <i>Very fine</i>	3	2	6
100	-----	Mohur, 982, Agra. <i>Has been gilt, very fine</i>	2	12	6
101	-----	Square Mohur, 982, Lahore. <i>Fair</i>	2	15	0
102	-----	Square Mohur, 983, Patna (?). <i>Fine</i>	3	15	0
103	-----	Mohur, 984, Jaipur. <i>Fine</i>	4	0	0
104	-----	Mohur, 986, Lahore. <i>Very fine</i>	3	0	0
105*	-----	Square Mohur, 987, Fathpur, BMC 67. <i>Extremely fine</i>	5	10	0
106	-----	Square Mohur, 989, Fathpur, cf. BMC 69. <i>Fine</i>	2	12	6
107	-----	Square Mohur, 995. <i>Very fine</i>	2	17	6
108	-----	Square Mohur, 1000, Urdu Zafar Karin, B.M.C. 124. <i>Fine</i>	2	12	6
109*	-----	Mohur, Ilahi 30, BMC 176. <i>Very fine</i>	5	5	0
110*	-----	Jahangir , Zodiacal Mohur, ARIES, 1030:16, BMC 323. <i>In brilliant state and very rare</i>	23	0	0
111*	-----	Mohur, 1022, Amardad, cf. BMC 300. <i>Very fine, rare</i>	8	10	0
112*	-----	Mohur, 1029:15, Ahmadabad, BMC 307. <i>Very fine, rare</i>	6	5	0
113	-----	Shah Jehan , Mohur, R.Y. 12 (1047), BMC 549. <i>Very fine</i>	3	10	0
114*	-----	Mohur, 1053, Agra. <i>Mint state</i>	4	0	0
115*	-----	Square Mohur, 104x, Nagar Patan Deo, BMC 577. <i>Very fine, rare</i>	4	10	0
116	-----	Mohur, R.Y. 16 (1053), Akbarabad. <i>Fine</i>	2	17	6
117	-----	Mohur, 1049:13, Daulatabad, BMC 549 var. <i>Fair</i>	2	10	0
118	-----	Mohur, 1042, Ahmadabad, cf. BMC 589. <i>Fine</i>	3	3	0
119	-----	Mohur, R.Y. 14 (1051), Akbarabad, B.M.C. 551. <i>Very fine</i>	3	0	0

2	10	0	120	— —	Mohur, 1049:13, Akbarabad, B.M.C. 549 var. <i>Very fine</i>
2	10	0	121	— —	Mohur, 1042, Burhanpur. <i>Very fine</i>
2	10	0	122	— —	Mohur, 1045:9, Akbarabad. <i>Very fine</i>
2	15	0	123	— —	Mohur, 1050:13, Akbarabad, B.M.C. 550. <i>Very fine</i>
2	15	0	124*	— —	Mohur R.Y. 31 (1068), Daulatabad, cf. B.M.C. 530. <i>Very fine</i>
3	0	0	125	—	Aurangzeb Alamgir , Mohur, 1069:1, Shahjahanabad. <i>Fine and rare</i>
3	0	0	126	— —	Mohur, 1075:7, Akbarnagar. <i>Fine and rare</i>
2	17	6	127	— —	Mohur, 1086:21, Golcondo. <i>Very fine and rare</i>
2	17	6	128	— —	Mohur, 1109:42, Etawa. <i>Very fine</i>
4	15	0	129	—	Farrukhsiyar , Mohur, 1130:7, Shahjahanabad, B.M.C. 896. <i>Rare</i>
3	3	0	130	—	Rafi u-d-darjat , Mohur, 1131, Shahjahanabad, P.M.C. 2281. <i>Fine</i>
3	2	6	131	—	Muhammad Shah , Mohur, 1143:13, Shahjahanabad, cf. B.M.C. 958. <i>Mounted, otherwise fine</i>
3	5	0	132	—	Alamgir II , Mohur, 1168:1, Shahjahanabad, B.M.C. 1059. <i>Very fine</i>
3	0	0	133	— —	Mohur R.Y. 3 (1170), cf. I.M.C. 2253. <i>Fine</i>
3	0	0	134	—	Shah Alam , Mohur, 1209:37, Benares, B.M.C. 1139. <i>Fine</i>
15	0	0	135*	EAST INDIA COMPANY, in the name of Shah Alam, Mohur, 1180:8, Murshidabad, but with large C in field on rev. (for Calcutta?). <i>Unpublished, of the highest rarity</i>	
2	12	6	136	— —	Mohur, 1188:12, Murshidabad, B.M.C. xxx. 20. <i>Very fine</i>
3	5	0	137*	— —	Pattern Mohur, 1202; 19 Murshidabad, struck on large flan, straight milling. <i>Mint state</i>
1	10	0	138	EAST INDIA COMPANY, $\frac{1}{2}$ Mohur, lion holding crown. <i>Rare and fine</i>	

139	—	$\frac{1}{3}$ and $\frac{1}{4}$ Mohur, the latter with standing lion. <i>Both very fine</i>	2	4	0
140*	—	William IV , Proof Double Mohur, 1835, head to right, <i>rev.</i> lion left beneath palm tree. <i>Brilliant</i>	7	10	0
141	—	— Proof Mohur, 1835, similar. <i>Brilliant</i>	3	0	0
142	—	Victoria , Mohur, 1841, head to left, <i>rev.</i> as last. <i>Very fine</i>	2	17	6
143	—	— 2 annas struck in gold, 1862, crowned bust left, <i>rev.</i> value and date. <i>Brilliant and very rare</i>	5	5	0
144*	—	— $\frac{1}{4}$ anna struck in gold, 1862, similar type. <i>Brilliant and very rare</i>	8	15	0
145	—	— 10 rupees, 1870, similar type. <i>Brilliant</i>	1	16	0
146	—	— 5 rupees, 1870, similar. <i>Brilliant</i>	2	2	0
147*	INDIAN EMPIRE, Victoria ,	$\frac{1}{12}$ anna, struck in gold, 1892, similar	5	10	0
148*	—	— $\frac{1}{2}$ rupee, struck in gold, 1893, similar type. <i>Brilliant</i>	9	10	0
149	—	— $\frac{1}{4}$ rupee, struck in gold, 1896, similar type. <i>Brilliant</i>	7	10	0
150	—	— 2 annas, struck in gold, 1896, similar. <i>Brilliant</i>	4	0	0
151*	—	— 2 annas, struck in gold, 1897, similar. <i>Brilliant</i>	4	0	0
152	—	— 2 annas, struck in gold, 1900, similar. <i>Brilliant</i>	4	4	0
153*	—	— DHAR STATE, Victoria , $\frac{1}{4}$ anna, and $\frac{1}{2}$ pice, struck in gold, 1887, similar type. <i>Brilliant and of the highest rarity</i>	30	0	0
154*	—	— Edward VII , 2 annas, struck in gold, 1906, head to right, <i>rev.</i> value and date below crown. <i>Brilliant and very rare</i>	8	0	0
155	AFGHANISTAN, DURRANI SHAHS, Ahmad Shah (A.H. 1160-86), Mohur,	n.d., Herat, P.M.C. 50. <i>Fine</i>	3	15	0
156*	—	Taimur Shah , Mohur, 1209, Herat. <i>Very fine</i>	2	15	0
157	—	— Mohur, 1195, Herat, P.M.C. 389. <i>Fine</i>	2	17	6
158*	—	Mahmud Shah , Mohur, 1216, Herat, cf. P.M.C. 881 (<i>Æ</i>). <i>Very fine</i>	2	12	6

- 2 10 0 159 ——— Mohur, R.Y. 1 (1217), Bahawalpur, cf. P.M.C. 931. *Has been mounted, fair*
- 6 6 0 160* ——— Double Mohur, 1217:1, Bahawalpur, P.M.C. 932. *Mint state and very rare*
- 7 0 0 161 ——— Double Mohur, 1217:2, Bahawalpur, P.M.C. 933. *Mint state, very rare*
- 4 0 0 162 ——— **Shujau-l-Mulk Shah** (Second Reign), Mohur, 1223, Kabul, P.M.C. 980. *Very fine*
- 2 12 6 163 ——— Mohur, 12xx:1, Bahawalpur, P.M.C. 976. *Very fine*
- 14 10 0 164* ——— **Shah Nuru-d-din**, Double Mohur, 1225:2, Kashmir, P.M.C. 1174. *Very fine and very rare*
- ∴ The reverse legend reads: “ *The world is carrion and the seekers thereafter are dogs.*”
- 3 15 0 165 ——— **Shujau-l-Mulk Shah** (Third reign), Mohur, 1255, Kabul, P.M.C. 1211. *Very rare and very fine*
- 30 0 0 166* ——— **BARAKZAIS, Dost Muhammad** in the name of Shah el Zaman, Triple Mohur, 1251, struck on his assuming the title of Ghazi. *Unpublished, very fine and of the highest rarity*
- 3 0 0 167* ——— **Sher Ali** (First reign), Tilla, 1283, Kandahar. *Very fine and rare*
- 7 0 0 168* ——— Mohur, 1285, Kandahar. *Mint state and very rare*
- 4 0 0 169* ——— Mohur, 1288, Kabul. *Mint state and rare*
- 2 0 0 170* ——— **Abder-Rahman**, Tilla, 1298. *Very fine*
- 2 10 0 171 **AWADH, Ghaziu-d-Din Haidar**, Mohur, 1236, Type D, Lucknow, cf. I.M.C. 14. *Very fine*
- 2 17 6 172 ——— Mohur, 1238:4, similar, Lucknow, cf. I.M.C. 23. *Mint state*
- 2 17 6 173* ——— Mohur, 1239:5, similar, Lucknow, cf. I.M.C. 26. *Very fine*
- 2 15 0 174 ——— Mohur, 1241:7, similar, Lucknow, cf. I.M.C. 31. *Fine*

175	—	Nasiru-d-Din Haidar , Mohur, 1243:1, Lucknow, cf. I.M.C. 47. <i>Very fine</i>	2	10	0
176	—	— Mohur, 1245:3, Lucknow, cf. I.M.C. 54. <i>Fine</i>	3	0	0
177	—	— Mohur, 1250:7, Lucknow, cf. I.M.C. 70. <i>Fine</i>	2	15	0
178*	—	Muhammad Ali Shah , Mohur, 1253:1, Lucknow, cf. I.M.C. 102. <i>Mint state</i>	2	10	0
179*	—	— Mohur, 1256:4, Lucknow, cf. I.M.C. 121. <i>Mint state</i> ∴ This is No. 183 on Plate IV.	4	5	0
180*	—	Amjad Ali Shah , Mohur, 1259:2, Lucknow, cf. I.M.C. 134. <i>Mint state</i>	3	5	0
181	—	— Mohur, 1260:3, Lucknow, cf. I.M.C. 139. <i>Mint state</i>	5	0	0
182	—	— $\frac{1}{2}$ Mohur, 1259, Lucknow. <i>Very fine and very rare</i>	2	4	0
183*	—	Wajid Ali Shah , Mohur, 1263:1, Lucknow, cf. I.M.C. 154. <i>Mint state</i> ∴ This is No. 179 on Plate IV.	2	15	0
184	—	— $\frac{1}{2}$ Mohur, 1263:1, Lucknow. <i>Very fine and rare</i>	2	0	0
185*	—	— Mohur, 1267:4, Lucknow, cf. I.M.C. 172. <i>Very fine</i>	2	17	6
186	—	— Mohur, 1268:5, Lucknow, cf. I.M.C. 175. <i>Very fine</i>	2	17	6
187	—	— $\frac{1}{4}$ Mohur, 1271:7, Lucknow. <i>Very fine and very rare</i>	1	18	0
188	—	— $\frac{1}{8}$ Mohur, 1271, Lucknow. <i>Mint state and very rare</i>	1	12	0
189*	—	— Mohur, 1272:9, Lucknow, cf. I.M.C. 225. <i>Very fine</i>	2	12	0
190*	BARODA,	Sayaji Rao III , 10 Rupees, 1953 s= 1896 A.D., bust to right, <i>rev.</i> inscription within wreath, I.M.C.—. <i>Mint state and very rare</i>	8	0	0
191*	—	— 2 Rupees, 1943 s= 1886 A.D., similar type. <i>Mint state, very rare</i>	3	0	0
192*	JUNAGARH,	Bahadur Khan II , Kori, 1309, inscriptions both sides. <i>Unpublished and of the highest rarity</i>	3	15	0

- 3 12 6 193* KUTCH BIHAR, **Narendra Narayana** (1847-63), Mohur. *Unpublished, very fine*
- 5 10 0 194* KUTCH BHUJ, **Pragmalji II**, 100 Kori, 1866 A.D. in the name of Victoria. *Very fine*
- 3 0 0 195 ——— 50 Kori, 1873 A.D., similar type. *Very fine*
- 1 1 0 196 ——— Kori, 1862, similar type. *Mint state*
- 3 10 0 197* NAWANAGAR, **Vibhaji II** (1852-1895), Kori, no date or mint, I.M.C. iv, Pl. xi, 13. *Mint state and very rare*
- 4 10 0 198* BHARTPUR, **Muhammad Akbar II**, Mohur, 1231:11, Braj Indrapur. *Mint state and very rare*
- 3 15 0 199 JAIPUR, **Jagat Singh II**, in name of *Akbar II*, Mohur, R.Y. 3 (1805), Jaipur, I.M.C. iv, Pl. xv, 4. *Very fine*
- 2 10 0 200 ——— **Man Singh** (A.D. 1922—), Mohur, 1924:2, Jaipur. *Very fine*
- 3 17 6 201* JAISALMIR, **Ranjit Singh**, in name of *Victoria*, Mohur, R.Y. 22 (1860), Jaisalmir, cf. I.M.C. iv, p. 243. *Mint state*
- 2 10 0 202 JODHPUR, **Sardar Singh**, with *Edward VII* (1895-1911), Mohur. *Fine*
- 2 10 0 203 ——— Mohur, similar type. *Mint state*
- 3 15 0 204 ——— **Soumer Singh** (1911—), Mohur. *Very fine*
- 3 7 6 205* KOTAH, **Ram Singh II**, in name of Bahadur Shah II (1828-66), $\frac{1}{2}$ Mohur, R.Y. 20 (1848). *Mint state and very rare*
- 4 15 0 206* ——— **Chhatar Sal II**, with *Victoria* (1866-89), Mohur R.Y. 15 = (1881), cf. I.M.C. iv, Pl. xviii, 3. *Mint state and very rare*
- 2 10 0 207 PATIALA, **Narendra Singh** (1845-62), Mohur, R.Y. 4 = 1849. *Very fine and rare*
- 2 10 0 208 ——— **Rajendra Singh** (1876-92), Mohur. *Mint state, rare*
- 3 10 0 209* MEWAR (UDAIPUR), **Swarup Singh**, 1842-61, Mohur, WEBB II, 2. *Very fine, rare*
- 10 0 0 210* TONK, **Muhammad Ibrahim Ali Khan**, Double Mohur, 1297 = 1880. *Unpublished and a very beautiful piece, mint state*

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

Thursday, June 17th, 1937

AT HALF-PAST ONE PRECISELY.

INDIAN GOLD COINS.

Lot		£	s.	d.
211*	PANJAB SIKHS, Ranjit Singh , Mohur, 1868 s = 1796, Amritsar. <i>Mint state, very rare</i>	4	0	0
212	NABHA SIKHS, Hira Singh , Mohur, 1928 s = 1872. <i>Fine and rare</i>	2	10	0
213*	TRAVANCORE, Sri Rama Varma , Pattern Sovereign, 1881, SRI RAMA VARMA MAHARAJA OF TRAVANCORE, 1881, bust $\frac{3}{4}$ face right, <i>rev.</i> arms, etc. <i>Mint state, of the highest rarity</i>	16	0	0
214*	—— — 9 chuckrams, shell in wreath, <i>rev.</i> legend in wreath, I.M.C. I, p. 317. <i>Mint state</i>	8	5	0
215*	—— — 12 chuckrams, inscription, <i>rev.</i> plain. <i>Very rare, very fine</i>	5	0	0
216	—— — 6 chuckrams, similar type. <i>Very fine and very rare</i>	2	0	0
217*	TELLICHERRY, East India company , 1/5 Rupee, struck in gold, 1809, T. 99—1809, <i>rev.</i> inscription, cf. I.M.C. I. p. 145. <i>Unpublished in gold, extremely rare</i>	4	17	6
218	HAIDERABAD, Sikandar Jah , in name of <i>Muhammad Akbar</i> , Mohur, Nazarana, 1236:15. <i>Very fine</i>	2	10	0
219	—— — Mohur, 1244:5. <i>Mint state</i>	2	10	0
220	—— Ali Azaf Jah , Mohur, 1260. <i>Mint state</i>	2	10	0
221	—— Afzal-ad-Daulah , Mohur, 1282:10. <i>Brilliant</i>	2	12	0
222	—— Mir Mahboob Ali , set of Mohur, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ and 1/16, 1305-7. <i>All in mint state</i>	5	0	0
223*	—— — Pattern Mohur, 1311-27. <i>Unpublished, mint state</i>	5	5	0

- 1 0 0 224 ——— $\frac{1}{4}$ and $\frac{1}{8}$ Mohur, 1325-26, with gateway. *Mint state*
- 2 12 0 225 ——— **Mir Osman Ali**, Mohur, 1343, with gateway. *Mint state*
- 1 6 0 226 ——— $\frac{1}{2}$ Mohur, 1337, similar type. *Mint state*
- 3 10 0 227 NEPAL **Rajendra Vikrama Saha Deva**, Double Mohur, s. 1746 = 1824.
Very fine
- 2 14 0 228 ——— **Surendra Vikrama Saha Deva**, Double Mohur, s. 1791 = 1869.
Mint state
- 1 9 0 229 ——— Mohur, s. 1784 = 1862. *Fine*
- 1 8 0 230 ——— set of $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, 1/16, Mohur, 1790 = 1868. *Very fine*
- 7 15 0 231* ——— **Prithvi Vira Vikrama Saha Deva**, 4 Mohurs, s. 1817 = 1895.
Very fine and very rare
- 5 10 0 232 ——— 4 Mohurs, s. 1833 = 1911. *Mint state*
- 2 18 0 233 ——— Double Mohur, s. 1807 = 1885. *Mint state*
- 1 18 0 234 ——— $\frac{1}{2}$ Mohur, s. 1833 = 1911. *Mint state*
- 13 0 0 235* SOUTH INDIA, Ramatanka, or votive coin, seated deity with attendants,
rev. monkey god. *Very fine*
- 8 8 0 236* ——— Ramatanka, similar type. *Very fine*
- 6 10 0 237* ——— Ramatanka, similar type. *Rev. poor, otherwise fine*
- 9 5 0 238* ——— Ramatanka, procession, *rev.* two seated gods. *Very fine*
- 8 0 0 239* ——— Ramatanka, flat, smaller size, seated deities, *rev.* procession.
Very fine
- 4 10 0 240 SIAM, **Maha Mongkut**, 8, 4, and 2 Ticals, 1863, elephant, *rev.* triple
crown. *Mint state*
- 10 0 0 241* BURMA, **Mindon Minh**, Pattern 10 Rupees (1850), lion advancing
left, *rev.* inscription within wreath. *Mint state and very rare*
- 3 0 0 242 ——— 3, 2 and 1 Tical, the first with lion, the other two with
peacock. *Fine*

243	PERSIA, Nasr-ed-Din , Toman and $\frac{1}{2}$ Toman, 1271, Teheran with bust to left. <i>Fine</i>	3	0	0
244	—— ——— Pattern Toman, und., Toman, 1264, $\frac{1}{2}$ Toman, 1300, all with bust $\frac{3}{4}$ face left, the first with no inscription on obv. <i>The first brilliant, the others very fine</i>	1	17	6
245	—— Muzzafr-ed-Din , Toman, 1314, with lion and sun; Toman, 1318, with bust $\frac{3}{4}$ face to right. <i>Both very fine</i>	1	8	0
246*	—— ——— Double Toman, 1322, with bust $\frac{3}{4}$ face to left. <i>Very fine and rare</i>	2	17	6
247*	—— Ahmed Shah , 10 Toman, 1331, with bust $\frac{3}{4}$ face left within wreath, plain edge. <i>Mint state and very rare</i>	12	0	0
248*	—— ——— 5 Toman, 1337, similar, <i>rev.</i> lion and sun, plain edge. <i>Very fine</i>	9	0	0
249*	—— ——— 5 Toman, 1333, lion and sun, <i>rev.</i> inscription. <i>Mint state</i>	7	0	0
250*	CHINA, Empress Dowager Tzu Hsi , 5 dollars, ca. 1903, bust facing, <i>rev.</i> 5 conventional flying bats. <i>Mint state</i>	4	5	0
251*	—— Kwang Hsu , 5 dollars, ca. 1903, bust nearly facing, <i>rev.</i> two dragons. <i>Mint state</i>	2	17	6
252*	—— Sun Yat Sen , 10 dollars, 1911, MEMENTO BIRTH OF REPUBLIC OF CHINA, head to left, <i>rev.</i> two crossed flags. <i>Mint state</i>	6	10	0
253*	—— Yuan Shi Kai , as Emperor <i>Hung Hsien</i> , 50 dollars, 1915, bust of Yuan Shi Kai in military uniform, nearly facing, <i>rev.</i> dragon to left. <i>Mint state and very rare</i>	20	0	0
254*	—— ——— 10 dollars, 1915, bust to left, <i>rev.</i> as last. <i>Mint state</i>	4	10	0
255*	—— ——— 20 dollars, year 8 = 1919, bust to left within border, <i>rev.</i> value within wreath. <i>Very fine</i>	6	5	0
256	—— ——— 10 dollars, year 8 = 1919, similar. <i>Brilliant</i>	3	5	0
257*	—— Republic , 20 cents, struck in gold, year 15 = 1926, peacock and dragon, <i>rev.</i> value in wreath. <i>Mint state</i>	8	10	0
258*	—— ——— FOOKIEN PROVINCE, 5 dollars, 1912, bust of General facing, <i>rev.</i> 3 flags, etc. <i>Very fine</i>	8	0	0

- 14 0 0 259* ——— KWANGSI PROVINCE, 25 dollars, year 5 = 1916, bust in uniform, $\frac{3}{4}$ face left, *rev.* bird on rock, wreath around. *Fine and very rare*
- 4 15 0 260* ——— SHANTUNG PROVINCE, 10 dollars, year 15 = 1926, peacock and dragon, *rev.* value in wreath. *Brilliant*
- 10 10 0 261* ——— **Kwang Hsu**, SINKIANG PROVINCE, 2 Mace (gold), dragon facing, *rev.* value. *Very fine*
- 4 0 0 262 ——— ——— ——— Mace (gold), similar. *Very fine*
- 6 5 0 263* ——— **Republic**, YUNNAN PROVINCE, 10 and 5 dollars, 1912-18, character in wreath, *rev.* value. *Both very fine*
- 4 0 0 264* ——— ——— ——— **T'ang Chi Yao**, 10 and 5 dollars, 1919-20, bust $\frac{3}{4}$ face left, *rev.* crossed flags. *Both very fine*
- 6 0 0 265* TIBET, Republic, 20 Rupees (Mohur), 1929, lion to left, *rev.* inscription, with name of God in centre. *Mint state*
- 21 0 0 266* EASTERN TIBET, Kwang Hsü, 40 Rupees (1896-1908), bust to left, *rev.* inscription within wreath. *Mint state and very rare*
- 6 10 0 267 ——— ——— 10 Rupees (1896-1908), similar type. *Very fine*

CENTRAL and SOUTH AMERICAN GOLD COINS.


- 8 10 0 268* ARGENTINE, 2 escudos, 1826, sun in splendour, *rev.* arms. *Very fine and very rare*
- 5 0 0 269* ——— 2 escudos, 1842, bust of Rosas to left, *rev.* arms. *Very fine and very rare*
- 7 0 0 270* ——— 2 escudos, 1843, sun over mountain, *rev.* arms. *Mint state*
- 7 15 0 271 ——— $\frac{1}{2}$ argentino, 1884, head of liberty to right, *rev.* arms. *Mint state and very rare*
- 1 18 0 272 BOLIVIA, **Ferdinand VII**, Cuartilla, 1808, lion, *rev.* castle. *Very fine*
- 9 0 0 273* ——— **Republic**, Onza, 1832, bust of Bolivar to right, *rev.* sun over mountain. *Very fine*
- 2 0 0 274 ——— ——— Escudo, 1852, laureate head of Bolivar to right, *rev.* similar. *Brilliant*

275	—	—	Escudo of Belzu, 1854, head to left enclosed within wreath, <i>rev.</i> Charity standing holding children. <i>Very fine and rare</i>	4	10	0
276	—	—	Escudo, 1856, laureate head of Bolivar to right, <i>rev.</i> sun over mountains. <i>Brilliant</i>	2	4	0
277	BRAZIL,	Joao V, 2 Milreis, 1716, Bahia, crowned arms, <i>rev.</i> cross with B in angles. <i>Very fine</i>	2	0	0	
278	—	—	4 milreis, 1724, Bahia, similar type. <i>Mint state</i>	4	12	6
279	—	—	4 milreis, 1725, Bahia, similar. <i>Very fine</i>	4	4	0
280	—	Jose I , Peza, 1775, Rio, laureated bust to right, <i>rev.</i> crowned arms. <i>Fine</i>	3	10	0	
281	—	Maria I and Pedro III , Peza, 1778, Rio, conjoined busts to right, <i>rev.</i> crowned arms. <i>Very fine</i>	3	0	0	
282	—	—	$\frac{1}{2}$ Peza, 1784, Bahia, similar type. <i>Fine</i>	4	0	0
283*	—	D. Joao, Prince Regent , Bar, 1816, 23 Carat, wt. 7-42, Villa Rica mint, m. Pl. xlv, 64. <i>Very fine and very rare</i>	83	0	0	
284*	—	Pedro I , 4 milreis, 1824, bust in uniform left, <i>rev.</i> crowned arms. <i>Very fine and rare</i>	9	0	0	
285	—	Pedro II , 10 milreis, 1834, child head to right, <i>rev.</i> crowned arms. <i>Fine</i>	4	5	0	
286*	—	—	20 milreis, 1850, bust in uniform left, <i>rev.</i> crowned arms. <i>Very fine</i>	5	2	6
287*	—	Republic , 10 milreis, 1889, head of Liberty left, <i>rev.</i> Star of Brazil. <i>Very fine and very rare</i>	8	0	0	
288*	CHILE,	Ferdinand VI , 4 escudos, 1749, bust to right, <i>rev.</i> crowned arms. <i>Fine</i>	5	10	0	
289	—	Charles III , Escudo 1762, 1st type, bust of Ferdinand VI right, <i>rev.</i> crowned arms. <i>Unpublished date, very fine</i>	2	0	0	
290*	—	—	4 escudos, 1763, 2nd type, large bust of Charles III to right, <i>rev.</i> crowned arms. <i>Very fine and rare</i>	6	6	0

1	1	0	291	—	—	Escudo, 1764, 2nd type, similar. <i>Unpublished date, fine and rare</i>	
7	15	0	292*	—	—	Onza, 1772, 2nd type, similar. <i>Unpublished date, fine and rare</i>	
1	0	0	293	—	—	Escudo, 1780, 3rd type, similar type, but value on <i>rev.</i> <i>Fine</i>	
3	3	0	294	—	—	Charles IV , 4 escudos, 1789, 1st type, bust of Charles III to right, <i>rev.</i> crowned arms. <i>Fine and rare</i>	
8	0	0	295	—	—	Onza, 1802, 2nd type, similar to last, but CAROL III. <i>Very fine</i>	
4	5	0	296*	—	—	Ferdinand VII , 4 escudos, 1817, bust of Charles IV to right, <i>rev.</i> crowned arms. <i>Very fine and rare</i>	
2	4	0	297	—	—	Republic , Escudo, 1838, hand on book, <i>rev.</i> arms. <i>Very fine, scarce</i>	
8	0	0	298*	—	—	Onza, 1843, Liberty standing by altar, <i>rev.</i> arms. <i>Very fine</i>	
20	0	0	299*	—	—	4 escudos, 1841, similar type. <i>Fine and extremely rare, only three known</i>	
12	10	0	300*	—	—	2 escudos, 1844, similar type. <i>Very fine and extremely rare</i>	
5	12	6	301	—	—	2 escudos, 1846, later types with open book on altar. <i>Fine and very rare</i>	
1	5	0	302	—	—	5 Pesos, 1895 and 1898, usual types. <i>Very fine</i>	2
6	12	6	303	COLOMBIA,	—	Ferdinand VI , 4 escudos, 1757, NR, bust to right, <i>rev.</i> crowned arms. <i>Fine and rare</i>	
8	0	0	304	—	—	Charles III , Onza, 1767, NR, 2nd type, large bust, <i>rev.</i> crowned arms. <i>Very fine</i>	
2	6	0	305*	—	—	2 escudos, 1765, NR, 2nd type, similar. <i>Mint state</i>	
2	0	0	306	—	—	2 escudos, 1772, NR, 3rd type, later bust, value on <i>rev.</i> <i>Very fine</i>	

307	— —	2 escudos, 1779, NR, 3rd type, similar. <i>Fine</i>	1	13	0
308	—	Charles IV , 2 escudos, 1791, NR, 2nd type, bust of Charles IV to right, <i>rev.</i> crowned arms. <i>Fine</i>	1	9	0
309	— —	Escudo, 1795, P. 1796, NR, similar. <i>Both very fine</i>	1	12	0
310	— —	4 escudos, 1807, NR, similar type. <i>Very fine</i>	5	15	0
311	—	Ferdinand VII , escudo, 1817, P, bust of Charles IV to right, <i>rev.</i> crowned arms. <i>Very fine</i>	1	0	0
312*	—	Republic , Onza, 1823, P, head of Liberty left, <i>rev.</i> crossed cornucopiae. <i>Brilliant</i>	10	0	0
313*	—	2 escudos, 1824, similar type. <i>Very fine</i>	3	17	6
314	—	2 Pesos, 1871, Peso, 1863, Medellin, head of Liberty left, <i>rev.</i> arms. <i>Both very fine</i>	1	0	0
315	—	5 Pesos, 1919, gold miner at work, <i>rev.</i> arms. <i>Very fine</i>	2	0	0
316	—	5 Pesos, 1922, B head to right, <i>rev.</i> arms. <i>Very fine</i>	2	0	0
317	—	5 Pesos, 1924, M, smaller head to right, <i>rev.</i> arms. <i>Mint state</i>	2	0	0
318	COSTA RICA, Republic ,	2 escudos, 1835, sun over mountains, <i>rev.</i> tree. <i>Brilliant</i>	3	0	0
319	— —	Escudo, 1849, $\frac{1}{2}$ escudo, 1847, similar, both c/m with lion. <i>Very fine</i>	1	16	0
320	— —	Escudo, 1844, similar, no c/m. <i>Very fine</i>	1	0	0
321*	— —	$\frac{1}{2}$ onza, 1850, Indian leaning against pillar, <i>rev.</i> arms. <i>Very fine</i>	5	10	0
322	— —	2 escudos, 1855, similar type. <i>Fine</i>	1	18	0
323	— —	Escudo and $\frac{1}{2}$ escudo, 1851, similar type. <i>Both very fine</i>	2	2	0
324	— —	10 Pesos, 1870, arms, <i>rev.</i> value in wreath. <i>Fine</i>	3	7	6
325	— —	5 Pesos, 1867, similar. <i>Brilliant</i>	2	17	6
326	CUBA,	10 Pesos, 1916, head to right, <i>rev.</i> arms. <i>Very fine</i>	3	10	0

- 2 10 0 327 ——— 4 and 2 Pesos, 1916, similar. *Very fine and fine*
- 3 7 6 328* ECUADOR, 2 escudos, 1835, head of Liberty left, *rev.* sun over two mountains. *Very fine*
- 1 18 0 329 ——— Escudo, 1834, similar type. *Brilliant*
- 4 5 0 330 ——— 4 escudos, 1836, similar type, but sun on Zodiac band. *Fine*
- 15 0 0 331* ——— Onza, 1843, similar type. *Mint state, rare*
- 45 0 0 332* ——— Onza, 1845, head of Bolivar to left, *rev.* arms. *Very fine and extremely rare*
- 2 15 0 333 ——— 10 Sucres, 1899, Birmingham, head to left, *rev.* arms. *Mint state*
- 5 5 0 334* GUATEMALA, **Charles IV**, 4 escudos, 1787, 1st type, bust of Charles III right, *rev.* crowned arms. *Fair, rare*
- 5 10 0 335 ——— ——— 4 escudos, 1801, 2nd type, bust of Charles IV, right, *rev.* as last. *Fine, rare*
- 8 10 0 336* ——— **Ferdinand VII**, 4 escudos, 1817, laureate head right, *rev.* similar. *Very fine, rare*
- 4 0 0 337 ——— ——— Escudo, 1817, similar. *Very fine*
- 2 5 0 338 ——— **Republic**, 2 escudos, 1846, sun over mountains, *rev.* tree. *Mint state, rare*
- 1 1 0 339 ——— **Carrera**, Peso, 1859, 1860, bust to right, *rev.* value in wreath. *Both very fine*
- 10 0 0 340* ——— **Republic**, 5 Pesos, 1877, head of Liberty left, *rev.* arms. *Very fine and extremely rare*
- 16 0 0 341* HONDURAS, **Republic**, 5 Pesos, 1908, head of Liberty left, *rev.* arms. *Very fine and very rare*
- 5 0 0 342 ——— ——— Peso, 1922, similar. *Fine and rare*
- 7 0 0 343* MEXICO, **Philip V**, Onza, 1743, bust to right, *rev.* crowned arms. *Very fine*
- 5 0 0 344 ——— ——— 4 escudos, 1735, similar. *Fine and rare*

345	— —	4 escudos, 1736, similar. <i>Very fine and rare</i>	3	3	0
346	— —	4 escudos, 1744, similar. <i>Very fine and rare</i>	9	0	0
347	— —	2 escudos, 1732, similar type. <i>Fine</i>	1	16	0
348	— —	2 escudos, 1744, similar. <i>Very fine</i>	3	5	0
349	— —	2 escudos, 1746, similar. <i>Fine</i>	2	10	0
350	— —	Escudo, 1739, similar type. <i>Fine</i>	1	4	0
351	— —	Escudo, 1746, similar. <i>Very fine</i>	1	0	0
352*	— —	Escudo, n.d., crowned arms at sides,  rev. cross. <i>Possibly Spanish, fine</i>	1	5	0
353*	—	Ferdinand VI , Onza, 1747, 1st type, young bust to right, rev. crowned arms. <i>Very fine and rare</i>	8	0	0
354*	— —	4 escudos, 1747, similar type. <i>Fine and extremely rare</i>	12	0	0
355	— —	4 escudos, 1748, 2nd type, smaller bust, high relief. <i>Very fine and rare</i>	9	10	0
356	— —	2 escudos, 1753, 2nd type, similar. <i>Fine</i>	3	0	0
357	— —	Escudo, 1755, 2nd type, similar. <i>Fine</i>	2	17	6
358	— —	2 escudos, 1757, 3rd type, similar bust, low relief. <i>Very fine</i>	2	2	0
359	— —	Escudo, 1757, 3rd type, similar. <i>Very fine</i>	1	6	0
360*	—	Charles III , Onza, 1761, 1st type, bust to right, golden fleece high on the neck, rev. crowned arms. <i>Very fine</i>	7	10	0
361	— —	4 escudos, 1760, similar type. <i>Fine and very rare</i>	8	10	0
362*	— —	Escudo, 1761, similar. <i>Very fine and rare</i>	3	10	0
363*	— —	4 Escudos, 1765, 2nd type, larger bust. <i>Very fine and rare</i>	8	0	0
364	— —	Escudo, 1765, similar. <i>Fine</i>	1	6	0

- 14 10 0 365* ——— Onza, 1770, of native workmanship, blundered legends, very curious style, possibly struck in Java (?). *Very fine and very rare*
- 1 10 0 366 ——— Escudo, 1773 and 1776, 3rd type, bust to right, *rev.* crowned arms. *Both very fine*
- 4 10 0 367 ——— 4 escudos, 1785, similar type. *Very fine*
- 1 0 0 368 ——— **Charles IV**, Escudo, 1790, 1st type, bust of Charles III right, *rev.* crowned arms. *Fine*
- 3 5 0 369 ——— 4 escudos, 1802, 2nd type, bust of Charles IV to right, *rev.* as last. *Fine*
- 15 0 370 ——— Escudo, 1806, similar type. *Very fine*
- 3 7 6 371 ——— **Ferdinand VII**, 4 escudos, 1812, bust to right, *rev.* as last. *Very fine*
- 18 0 372 ——— Escudo, 1811, similar. *Very fine*
- — — 373* ——— **Insurrection under Morelos**, Onza, 1812, bow and arrow; SUD below, *rev.* within wreath 8 R—1812, countermarked with stamp: S . J . N . C . — I . P . T . *Unpublished, very fine and very rare*
- — — 374* ——— Onza, 1813, arms between 8—R., *rev.* PROV AXACA—1813, monogram of Morelos, above same countermark as on last; second countermark with monogram of Morelos. *Very fine and very rare*
- — — 375* ——— Escudo, 1813, bow and arrow: SUD below, *rev.* AMERICA MORELOS —1813, lion between I—R. *Fine and very rare*
- — — 376* ——— $\frac{1}{2}$ escudo, 1813, similar type. *Very fine and very rare*
- ∴ *These four coins came from a very old collection in Mexico City itself*
- 20 0 0 377* ——— **Ferdinand VII**, Onza, 1813, Guadalajara, bust to right in uniform, *rev.* crowned arms. *Fine and extremely rare*
- ∴ *Struck for the Royalist troops fighting against Morelos*
- 2 0 0 378 ——— 2 escudos, 1816, Peso, 1815, laureate head to right, *rev.* crowned arms. *Very fine*

379*	— — —	Onza, 1821, Guadalajara, laureate head right, <i>rev.</i> crowned arms. <i>Fine and very rare</i>	8	0	0
380*	— — —	Onza, 1821, Guadalajara, draped bust right, <i>rev.</i> as last. <i>Very fine and very rare</i>	12	0	0
381*	— — —	Augustin I , Onza, 1822, head to right, <i>rev.</i> eagle on cactus. <i>Fine and very rare</i>	9	10	0
382*	— — —	4 escudos, 1823, larger head, right, <i>rev.</i> arms. <i>Fair and rare</i>	6	0	0
383	— — —	Republic , 4 escudos, 1825, eagle on cactus, <i>rev.</i> hand holding cap of Liberty before open book. <i>Very fine, rare</i>	4	7	6
384	— — —	4 escudos, 1829, Guanaxuato, similar. <i>Brilliant, rare</i>	4	7	6
385	— — —	Onza, 1860, Oaxaca, similar type. <i>Fine, rare mint</i>	8	10	0
386	— — —	Escudo, 1860, Guadalajara, $\frac{1}{2}$ escudo, 1863, Guanaxuato, similar type. <i>The first very fine, the second fine</i>	1	1	0
387	— — —	Onza, 1865, Culiacan, similar. <i>Very fine, rare date</i>	6	6	0
388*	SALVADOR,	20 colones, 1925, commemorating the 4th centenary of the Foundation of the State, busts conjoined left of Alvarado and Quinonez, <i>rev.</i> arms. <i>Mint state, very rare, only 100 struck</i>	12	10	0
389*	PERU, Carlos II ,	Onza, 1700, C . II . D . G . HISPANIARVM, arms, <i>rev.</i> Pillars of Hercules, value, date, etc. <i>Very fine and very rare</i>	23	10	0
390*	— — —	Philip V , 2 escudos, 1704, similar type. <i>Very fine and rare</i>	5	0	0
391	— — —	Onza, 1714, similar. <i>Fine</i>	7	5	0
392*	— — —	Escudo, 1727, castle between L—M, 727 below, <i>rev.</i> cross. <i>Fine and very rare</i>	5	0	0
393	— — —	Onza, 1734, as before. <i>Fine</i>	7	10	0
394	— — —	Ferdinand VI , Onza, 1753, bust to right, wearing peruke, <i>rev.</i> crowned arms. <i>Very fine</i>	7	5	0
395*	— — —	2 escudos, 1751, similar type. <i>Fine and very rare</i>	7	0	0
396	— — —	Charles III , escudo, 1762, 1st type, bust to right in armour, <i>rev.</i> crowned arms. <i>Fine and very rare, unpublished denomination and date</i>	2	10	0

- 7 10 0 397 ——— Cob onza, 1769, of earlier Philip V type—possibly Carlos II of 1694 (?). *Fine*
- 2 14 0 398* ——— Escudo, 1772, 2nd type, large bust to right, *rev.* crowned arms. *Fine and very rare, unpublished date*
- 5 0 0 399 ——— 4 escudos, 1785, 3rd type, Potosi, later bust to right, *rev.* crowned arms and value. *Fine*
- 10 10 0 400* ——— **Charles IV**, Onza, 1791, 2nd type, Potosi, laureate bust to right, *rev.* as last. *Mint state, very rare*
- 7 10 0 401* ——— 4 escudos, 1792, Lima, bust to right, *rev.* as last. *Very fine and extremely rare*
- 5 15 0 402 ——— 4 escudos, 1793, Potosi, similar. *Fine and very rare*
- 6 6 0 403 ——— 4 escudos, 1807, Lima, similar. *Very fine*
- 3 12 6 404* ——— 2 escudos, 1806, Lima, similar. *Very fine*
- 3 3 0 405 ——— 2 escudos, 1808, Potosi, similar. *Fine*
- 7 12 6 406 ——— **Ferdinand VII**, Onza, 1811, 1st type, crude bust in uniform right, *rev.* crowned arms. *Very fine*
- 10 10 0 407* ——— Onza, 1812, 3rd type, small draped bust to left, *rev.* as last. *Very fine*
- 5 10 0 408 ——— Onza, 1813, 3rd type, similar. *Fair*
- 6 15 0 409 ——— 4 escudos, 1820, 4th type, laureate head to right, *rev.* as last. *Fine*
- 11 15 0 410 ——— Onza, 1824, Cuzco, similar type. *Very fine and very rare*
∴ Struck for the Royalist troops fighting against Simon Bolivar
- 30 0 0 411* ——— **Republic**, Onza, 1826, *in honour of Simon Bolivar*, SOLEMNEMTE JURADA EN 9 D DIC BRE D 1826, Book of the Constitution within wreath; LIMA below, *rev.* PRESIDENCIA VITALICIA DEL LIBERTADOR SIMON BOLIVAR, arms. *Mint state, and of the highest rarity*
- 9 0 0 412 ——— **South Peruvian Republic**, Onza, 1837, Cuzco, volcano, castle, ship, etc., CONFEDERACION below, *rev.* sun in splendour. *Rare type, very fine*

413	— —	Escudo, 1838, sun in splendour, <i>rev.</i> value within wreath. <i>Mint state and rare</i>	2	0	0
414	—	Republic , 4 escudos, 1855, 2 escudos, 1853, Lima, Liberty standing, <i>rev.</i> arms. <i>Both very fine</i>	4	15	0
415*	WEST INDIES, JAMAICA,	Onza of Ferdinand VI, 1759, Lima, countermarked G . R . both sides (according to the law of 1758). <i>Of the highest rarity, very fine</i>	78	0	0
416*	— —	2 escudos of Ferdinand VI, 1758, Popayan, similarly countermarked. <i>Of the highest rarity, fine</i>	40	0	0
417*	—	MARTINIQUE, Half Joe of D. José I, 1769, Rio, countermarked with 20 and eagle (<i>H.W. fig. 87</i>). <i>Very fine</i>	3	0	0
418*	— —	Half Joe of D. José I, 1776, Rio, with similar countermark. <i>Very fine</i>	3	10	0
419*	— —	Half Joe of D. José I, 1777, Rio, with similar countermark over earlier countermark. <i>Very fine</i>	3	10	0
420*	—	THE SAINTS, Half Joe of D. José I, 1767, Rio, with centre pierced out, a smaller hole below, countermarked 20 and eagle for Martinique, and s (three times) for the Saints, and FA. <i>Fine and very rare</i>	5	7	6
421*	— —	Half Joe of D. José I, 1779, Rio, with central plug (stamped s and s . i) and countermarked s (twice). <i>Fine and very rare</i>	7	15	0
422*	—	UNCERTAIN, Half Joe of D. Maria, with centre plug, c/m VARNER (D.). <i>Fair</i>	3	5	0

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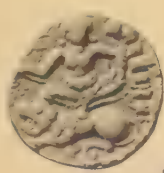
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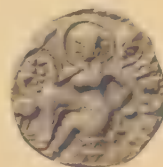
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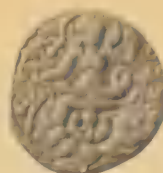




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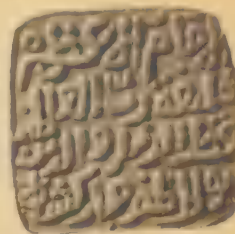
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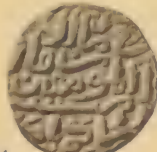
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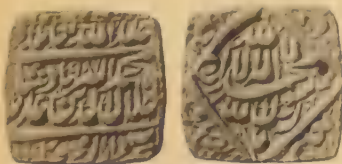
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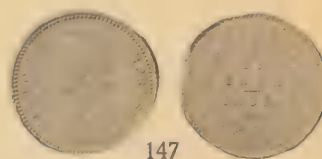
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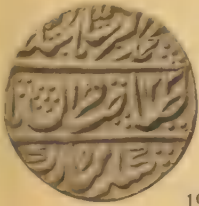
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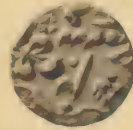
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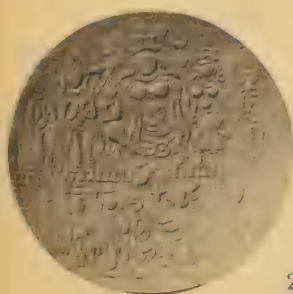




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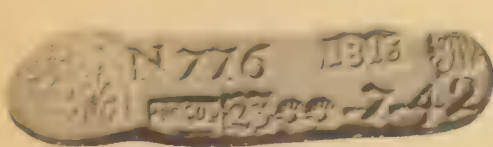
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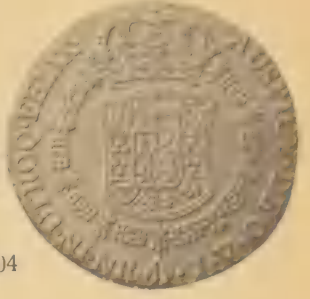




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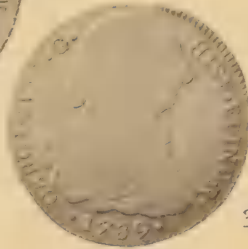
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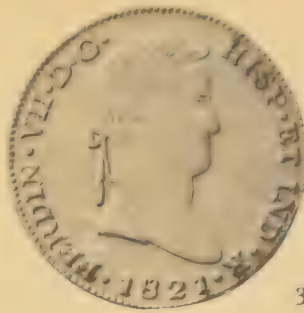
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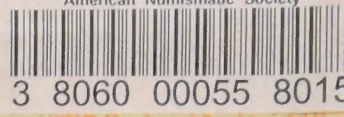
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